

5 Pentatonic Positions

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Introduction:

This free resource is made available to anyone looking to expand upon their knowledge of the guitar fretboard. The pentatonic scale shapes presented in this bundle utilize 5 of the 7 diatonic modes of the major scale to introduce different ways that we can work and play around the guitar neck. Mastery of this concept will allow you to improvise across the full range of the instrument in any key without having to think about what specific notes are in that given key. Although I ALWAYS advise my students to learn note names and where they are on the fretboard, learning the mode fingerings is a great way to open up the guitar neck.

This resource follows my personal educational theory - to provide the student with the necessary tools and guidance in order to promote **self-discovery**. I've found that this approach is far more meaningful and is more likely to stick with the student than a lecture.

“Teach a man to fish” so to speak.

The Diagrams:

Please refer to “Master Neck Diagram” in this folder to understand how to read these charts.

The lowest note present in each chart represents the root note for that mode. Take the major pentatonic (also known as Ionian) chart for example - If you took that fingering and assumed the root note to be on the 8th fret, you would be playing C major pentatonic since that 8th fret root note is C. The familiar A minor pentatonic shape is found by playing the minor (Aeolian) pentatonic shape at the 5th position.

In each of these diagrams, you'll notice a note with a red ring around it instead of white. This is the blues note (maybe I should've made it blue instead). I strongly recommend to learn and practice the pentatonic shapes both with and without the blues notes.

One Rule:

To connect the mode fingerings and open up the entire guitar neck, you'll need to know how they relate to each other. The final page of this .pdf details this - “Relating Modes to the Major Scale.” This will explain how you can use the F Lydian shape or the A Aeolian shape for example to play in the key of C Major. This gets you out of the comfortable major or minor scale boxes and will let you move into a new area of the guitar neck, which can inspire new explorations and get you out of playing the same familiar licks.

It might be wise to look into learning the full modes to go along with the material in this packet. You may find a similar packet on my website on that topic title “The 7 Modal Scale Shapes” www.AlexPriceMusician.com/resources-download

The topic mentioned above might take a few weeks to absorb and put into practice. Be patient with it and if you have any questions, you can always get in contact with me.

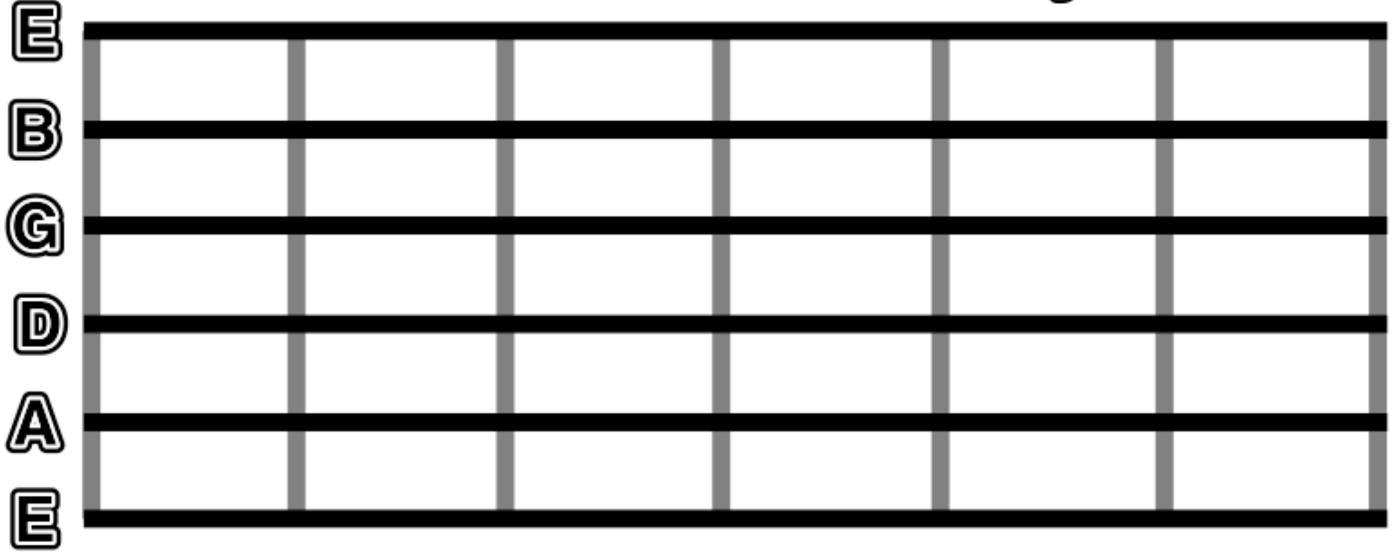
For private lessons, please visit www.AlexPriceMusician.com/study

Neck diagram master



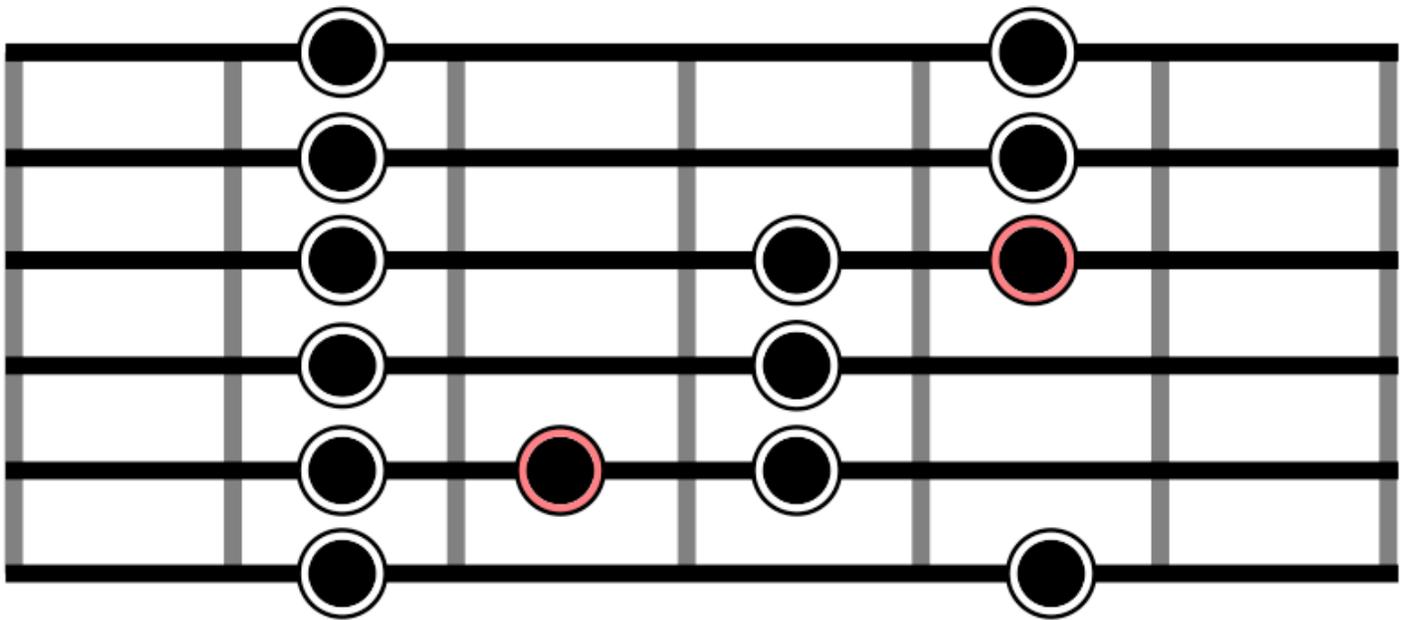
← Headstock Body →

Thickest ——— Thinnest



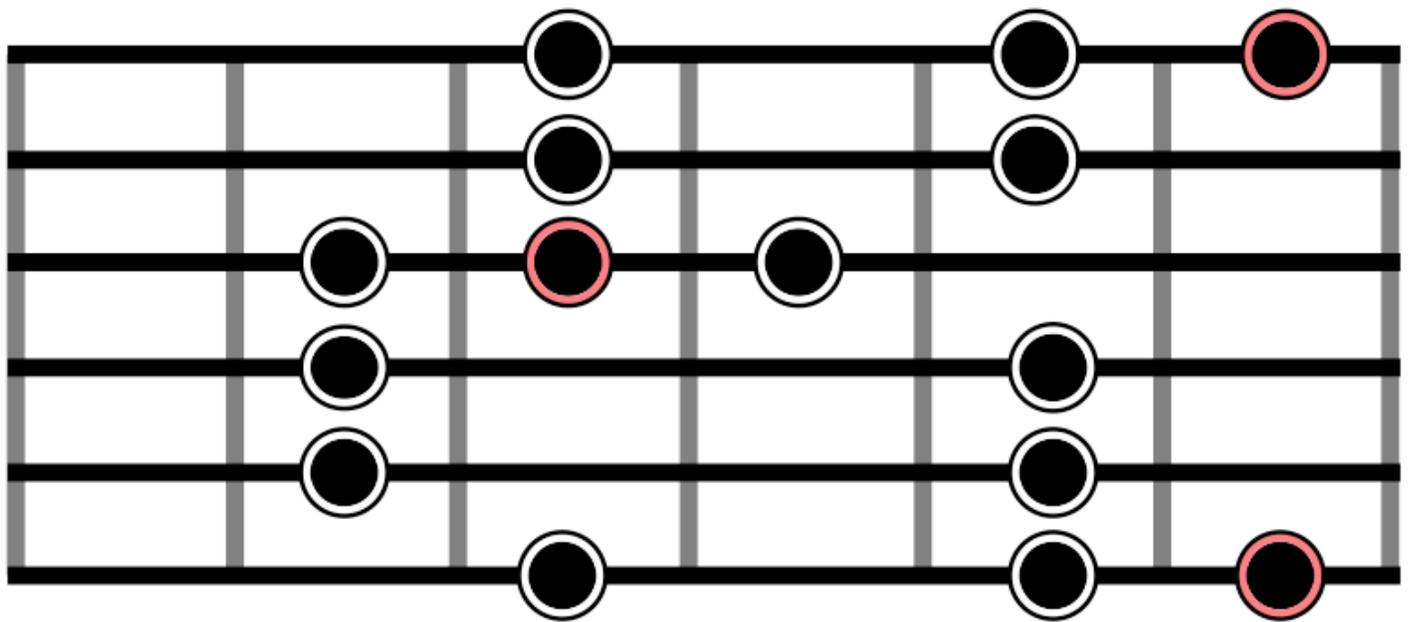
Minor Pentatonic

+ blues notes



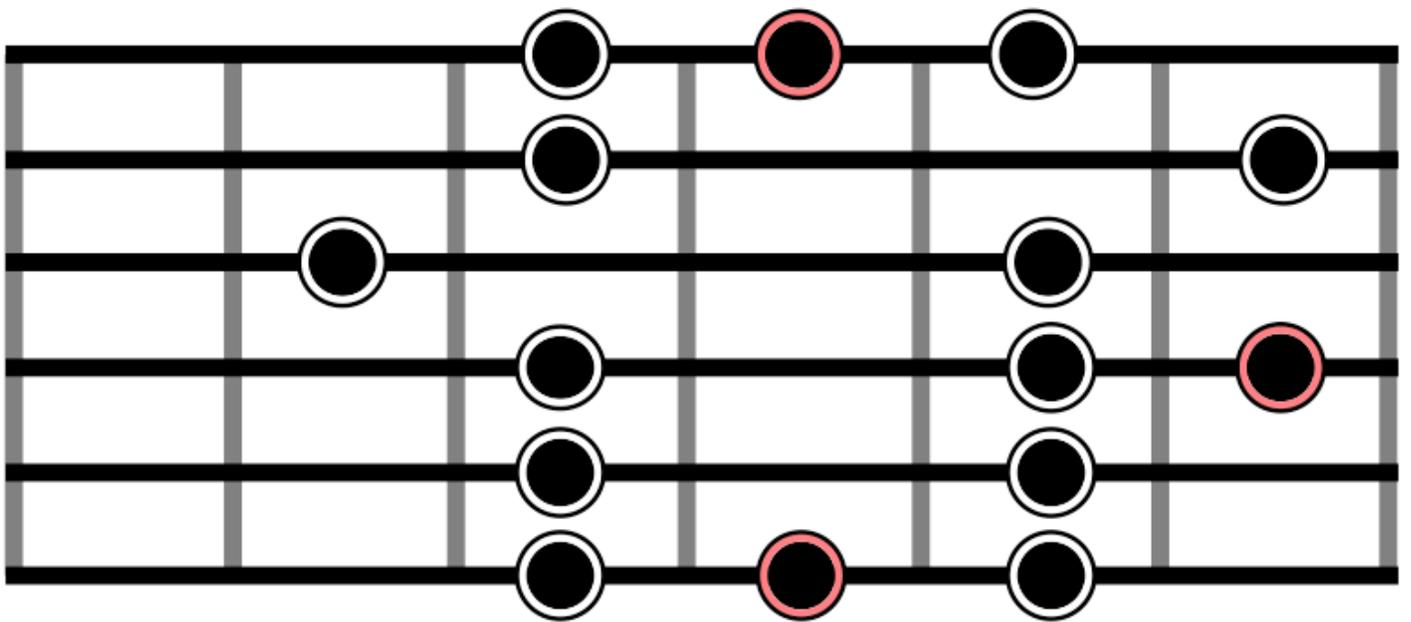
Major Pentatonic

+ blues notes



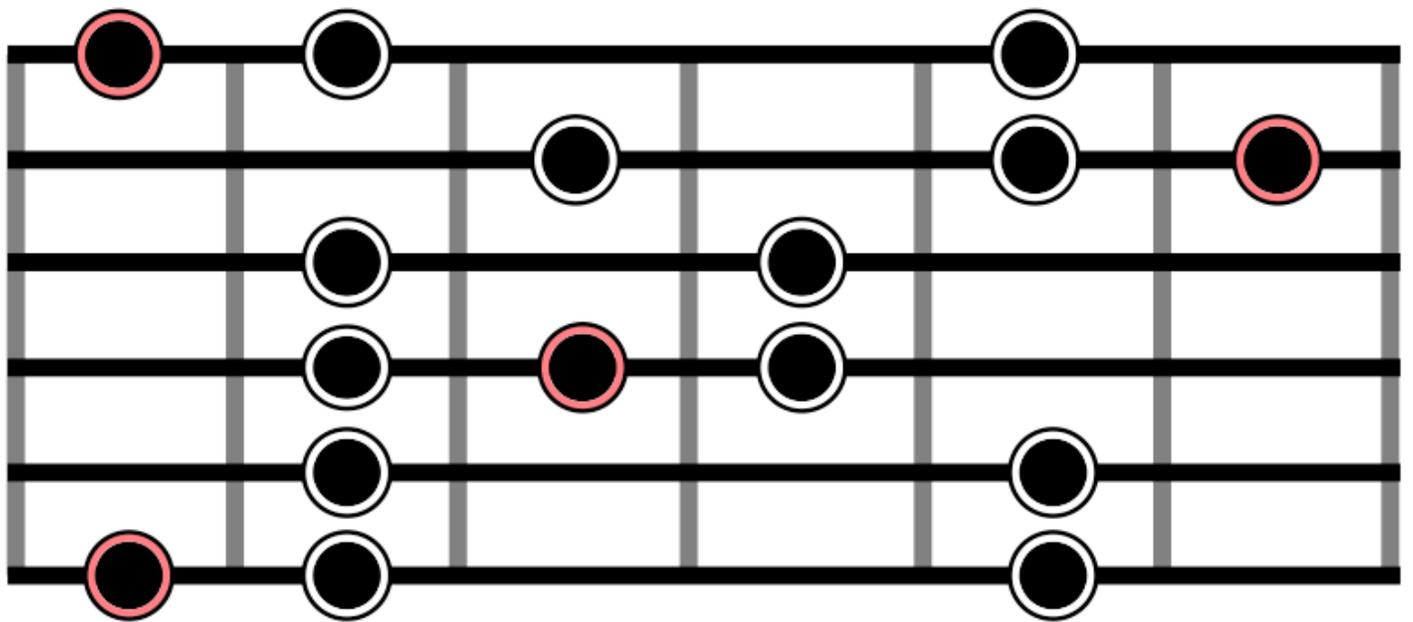
Dorian Pentatonic

+ blues notes



Phrygian Pentatonic

+ blues notes



Mixolydian Pentatonic

+ blues notes

